



# 段級

年ごとの春のわかれをあはれとも人における、人ぞしりける（清原元真歌合集・一八）

# 氏名

Calligraphic examples of the characters 'あはれ' (aware) and 'わかれ' (wakare) in various styles, including cursive (sōsho) and semi-cursive (shōsho). The characters are annotated with red numbers (1-6) and arrows indicating stroke order and direction. Additional red annotations include:

- あはれ: 累る (tsunagu), 八は (やっちは), 連れ (tsure), 者ば (ものば), 七しるの (ななしるの)
- わかれ: 所そ (ところ), 志し (こころ), 利り (とく), 遣け (つかへ), 流る (ながる), 無も (なにも), 反動 (はんどう), 尔に (それ)

A large, vertical calligraphic character '東' (east) with red annotations: 東と (あづまと), こと (こと), の (の).